Felipe Góes
portfolio

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Felipe Góes
1983. São Paulo based artist

BIO

Felipe Góes works with painting debating images production and perception in contemporaneity. Accomplished solo exhibitions at Galeria Kogan Amaro (Zürich, Switzerland, 2022) and (São Paulo, 2019 and 2022), Galeria Murilo Castro (Belo Horizonte, 2018), Instituto Moreira Salles (Poços de Caldas, 2017), Galeria Virgílio (São Paulo, 2016 and 2018), Central Galeria de Arte (São Paulo, 2014), Phoenix Institute of Contemporary Art (Arizona, USA, 2014) and Usina do Gasômetro (Porto Alegre, 2012). He was engaged in group exhibitions such as "*Ephemeral Existence"* – Teleportal (Studio 620, New York, USA, 2022), "Utopia de colecionar o pluralismo da arte" (Fundação Marcos Amaro, Itu, 2019), "Mapping Spaces" (Kentler International Drawing Space, New York, USA, 2016), and "2nd Bienal Internacional de Asunción" (Asuncíon, Paraguay, 2017). He was also engaged in artist-in-residence programs in SVA (School of Visual Arts) online Artist Residency (New York, USA, 2021); Phoenix Institute of Contemporary Art (Arizona, EUA, 2014) and Instituto Sacatar (Itaparica, Brazil, 2012).

STATEMENT

The paintings presented are a series of works made from an initial intended image, meantime dissolves during its development: lakes may become forests and grasslands are transformed into vague color blurs, for example. The artist's creative process and his conceptual statements juxtapose figuration and abstraction, explicitness and ambiguity. His works seek to deconstruct the traditional processes of landscape painting, rejecting practices such as using reference photographs, reproduction of factual places and directing the interpretation of images by entitling them. There is a refusal to nominate subtitles, so the work interrogates both the formalist tradition of an autonomous art as the inherited mannerisms of conceptual art. It seeks to provide to the audience other ways to relate to images, drawing connections between the paintings and his own repertoire of memories and experiences.

Felipe Góes. 1983. São Paulo based artist.

EDUCATION

· Architecture (B.Arch)- Mackenzie University - São Paulo, Brazil. (2006)

ART LESSONS

· Study group - Rubens Espírito Santo, São Paulo, Brazil. (2014 - 2019)
· Painting - Paulo Pasta, São Paulo, Brazil. (2008 - 2012)
· Art history - Rodrigo Naves, São Paulo. Brazil. (2007 and 2016)

ARTIST IN RESIDENCE

2021
· SVA (School of Visual Arts) online Artist Residency, New York, USA.

2014
· Phoenix Institute of Contemporary Art, Arizona, USA.

2012
· Instituto Sacatar - Itaparica, BA, Brazil.

SOLO EXHIBITIONS

2022
· *"Zirkadianer Rhythmus"* – Galeria Kogan Amaro – Zürich, Switzerland. Curated by: Regina Teixeira de Barros.
· *"Ciclo Circadiano"* – Galeria Kogan Amaro – São Paulo, Brazil. Curated by: Regina Teixeira de Barros.

2019
· *"Cataclismo"* – Galeria Kogan Amaro – São Paulo, Brazil. Curated by: Ana Carolina Ralston.

2018
· *"Bennu"* – Galeria Virgílio – São Paulo, Brazil. Curated by: Rejane Cintrão.
· *"Paisagens"* – Galeria Murilo Castro – Belo Horizonte, Brazil.

2017
· *"Recanto"* - Museu Universitário de Arte, UFU - Uberlândia, Brazil. Curated by: Celso Filho.
· *"Paisagem incerta"* - Instituto Moreira Salles - Poços de Caldas, Brazil. Curated by: Teodoro Dias.

2016
· *"Ocaso"* - Galeria Virgílio - São Paulo, Brazil. Curated by: Douglas de Freitas.
· *"Estes Vestígios"* - Centro de Cultura Patricia Galvão - Santos, Brazil.
· *"Recanto"* - Mackenzie University Cultural Center – São Paulo, Brazil.

2014
· *"Dissolução"* - Central Galeria – São Paulo, Brazil. Text by: Edu Almeida
· "Dilute" – Phoenix Institute of Contemporary Art (phICA) – USA. Curated by: Ted Decker

2013
· *"A aparência da memória"* - Galeria Transversal - São Paulo, Brazil.
· *"Dissolução"* – Centro Cultural Adamastor - Guarulhos, Brazil. Curated by: Edu Almeida

2012
· *"A aparência da memória"* - Usina do Gasômetro - Porto Alegre, Brazil. Text by: Edu Almeida
· *"Álbum"* - Museu de Arte de Goiânia, Brazil. Curated by: Edu Almeida
· *"Translucidez"* – Galeria Ondas do Yapó – Castro, Brazil. Text by: Edu Almeida

2010
· *"O corpo da cor"* - Casa Galeria - São Paulo, Brazil. Curated by: Loly Demercian

MAIN GROUP EXHIBITIONS

2022
· *"Ephemeral Existence"* – Teleportal, Studio 620 – New York, USA.

2021
· "*Color Bind*" – Galeria Kogan Amaro – São Paulo, Brazil. Curated by: Marcello Dantas.

2019
· "*Utopia de colecionar o pluralismo da arte*" – Fundação Marcos Amaro – Itu, Brazil. Curated by: Ricardo Resende.

2018
· *"Paisagens que aprendi de cor"* – Museu Inimá de Paula - Belo Horizonte, Brazil. Curated by: Júlio Martins.

2017
· *"2nd Bienal Internacional de Asuncion"* – Paraguay. Curated by: Dannys Monte de Oca, Royce Smith and Osvaldo González Real.
· *"Fragmentos de um discurso pictórico"* - Galeria Roberto Alban - Salvador, Brazil. Curated by: Mario Gioia.

2016
· *"Programa de Exposições"* – MARP – Ribeirão Preto, Brazil. Curated by: Carolina Soares, Nilton Campos and Philipe F. Augusto.
· *"Mapping Spaces: Carte Blanche"* - Kentler International Drawing Space – Nova York, USA. Curated by: Dita Amory.

2015
· *"ITA-KAS"* – ACBEU Bahia – Salvador, Brazil. Curated by: Marielson Carvalho.

2014
· *"Coletivo Terça ou Quarta + Acervo Municipal"* - Araraquara, Brazil (sponsor by PROAC-ICMS) Curated by: Thaís Rivitti.

2013
· "*Arte Praia 2013"* landscape intervention in Natal, Brazil. (sponsor: Funarte, Production: Casa da Ribeira). Curated by: Gustavo Wanderley.

2012
· *"Coletivo Terça ou Quarta"* - MAC Campinas, Brazil. Curated by: Regina Teixeira de Barros.

2011
· *"43º Salão de Arte Contemporânea"* - Piracicaba, Brazil. Curated by: Josué Mattos, Renan Araújo and Thaís Rivitti.

2010
· *"27º Salão de Artes Plásticas"* – Embu, Brazil. Curated by: Katia Canton, Oscar D'Ambrosio and Paulo Klein.

MAIN COLECTIONS

· Instituto Figueiredo Ferraz - Ribeirão Preto, SP, Brazil.
· Fundação Marcos Amaro - Itu, SP, Brazil.
· Museu de Arte de Ribeirão Preto, SP, Brazil.
· Museu de Arte do Rio Grande do Sul (MARGS) - Porto Alegre, Brazil.
· Museu de Arte Leopoldo Gotuzzo, UFPel - Pelotas, RS, Brazil.
· Kentler International Drawing Space – Nova York, USA.
· Mesa Community College - Arizona, USA.
· Museu de Arte Contemporânea de Sorocaba, SP, Brazil.
· Museu de Arte de Blumenau, SC, Brazil.
· Museu Universitário de Arte, UFU - Uberlândia, MG, Brazil.
· Secretaria de Cultura – Novo Hamburgo, RS, Brazil.
· Secretaria de Cultura - Embu das Arte, SP, Brazil.
· Secretaria de Cultura - Santos, SP, Brazil.
· Secretaria de Cultura - Guarulhos, SP, Brazil.
· ACBEU Bahia collection - Salvador, BA, Brazil.
· Centro Cultural Universidade Mackenzie - São Paulo, Brazil.

Felipe Góes | *Painting #355*, 2019 | acrylic and gouache on canvas | 170 x 220 cm

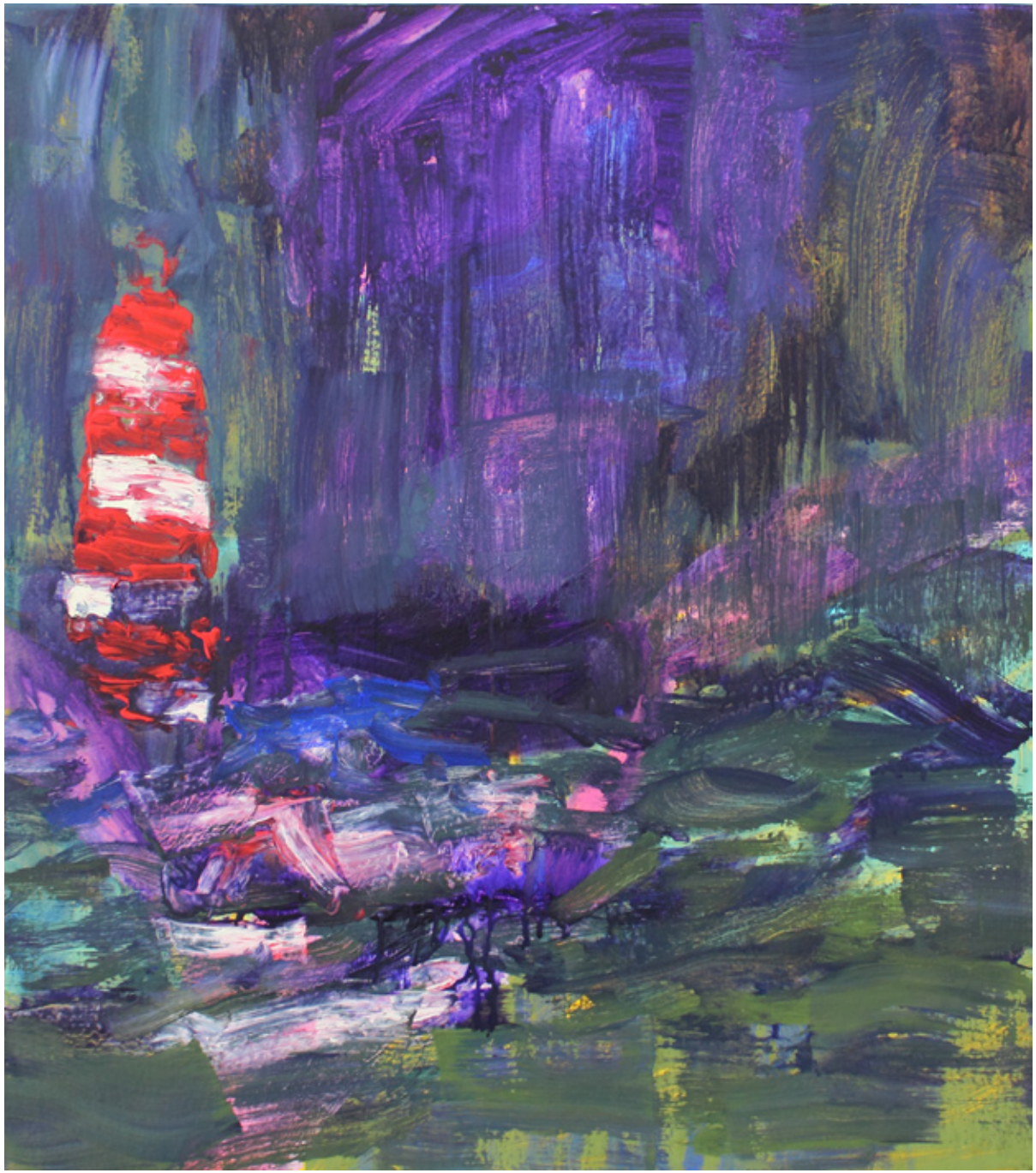
Felipe Góes | *Painting #358*, 2019 | acrylic and gouache on canvas | 180 x 230 cm

Felipe Góes | *Painting #351*, 2019 | acrylic and gouache on canvas | 170 x 150 cm

Felipe Góes | *Painting #352*, 2019 | acrylic and gouache on canvas | 50 x 42 cm

Felipe Góes | *Painting #347*, 2019 | acrylic and gouache on canvas | 220 x 170 cm

Felipe Góes | *Painting #346*, 2019 | acrylic and gouache on canvas | 130 x 150 cm



Felipe Góes | *Painting #343*, 2019 | acrylic and gouache on canvas | 60 x 52 cm

Felipe Góes | *Painting #338*, 2019 | acrylic and gouache on canvas | 220 x 170 cm

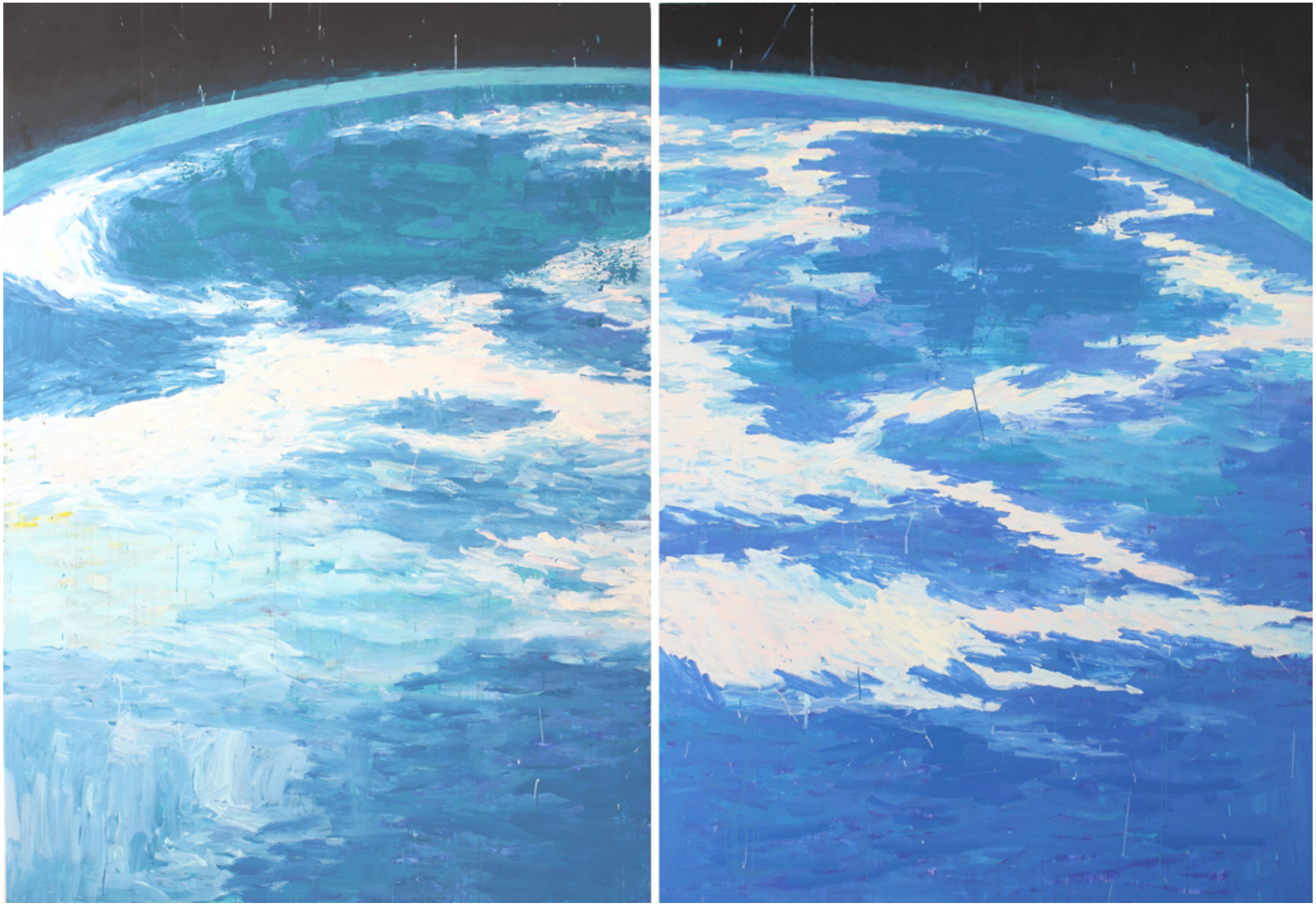
Felipe Góes | *Painting #335*, 2018 | acrylic and gouache on canvas | 170 x 220 cm

Felipe Góes | *Painting #332*, 2018 | acrylic and gouache on canvas | 140 x 140 cm

Felipe Góes | *Painting #328*, 2018 | acrylic and gouache on canvas | 170 x 220 cm

Felipe Góes | *Painting #327*, 2018 | acrylic and gouache on canvas | 200 x 240 cm (diptych)

Felipe Góes | *Painting #324*, 2018 | acrylic and gouache on canvas | 120 x 120 cm



Felipe Góes | *Painting #318*, 2018 | acrylic and gouache on canvas | 220 x 320 cm (diptych)

Felipe Góes | *Painting #317*, 2017 | acrylic and gouache on canvas | 160 x 220 cm

Felipe Góes | *Painting #316*, 2017 | acrylic and gouache on canvas | 160 x 220 cm

Felipe Góes | *Painting #311*, 2017 | acrylic and gouache on canvas | 150 x 200 cm

Felipe Góes | *Painting #313*, 2017 | acrylic and gouache on canvas | 150 x 200 cm

Felipe Góes | *Painting #310*, 2017 | acrylic and gouache on canvas | 150 x 200 cm

Felipe Góes | *Painting #305*, 2017 | acrylic and gouache on canvas | 145 x 174 cm

Felipe Góes | *Painting #300*, 2017 | acrylic and gouache on canvas | 120 x 140 cm

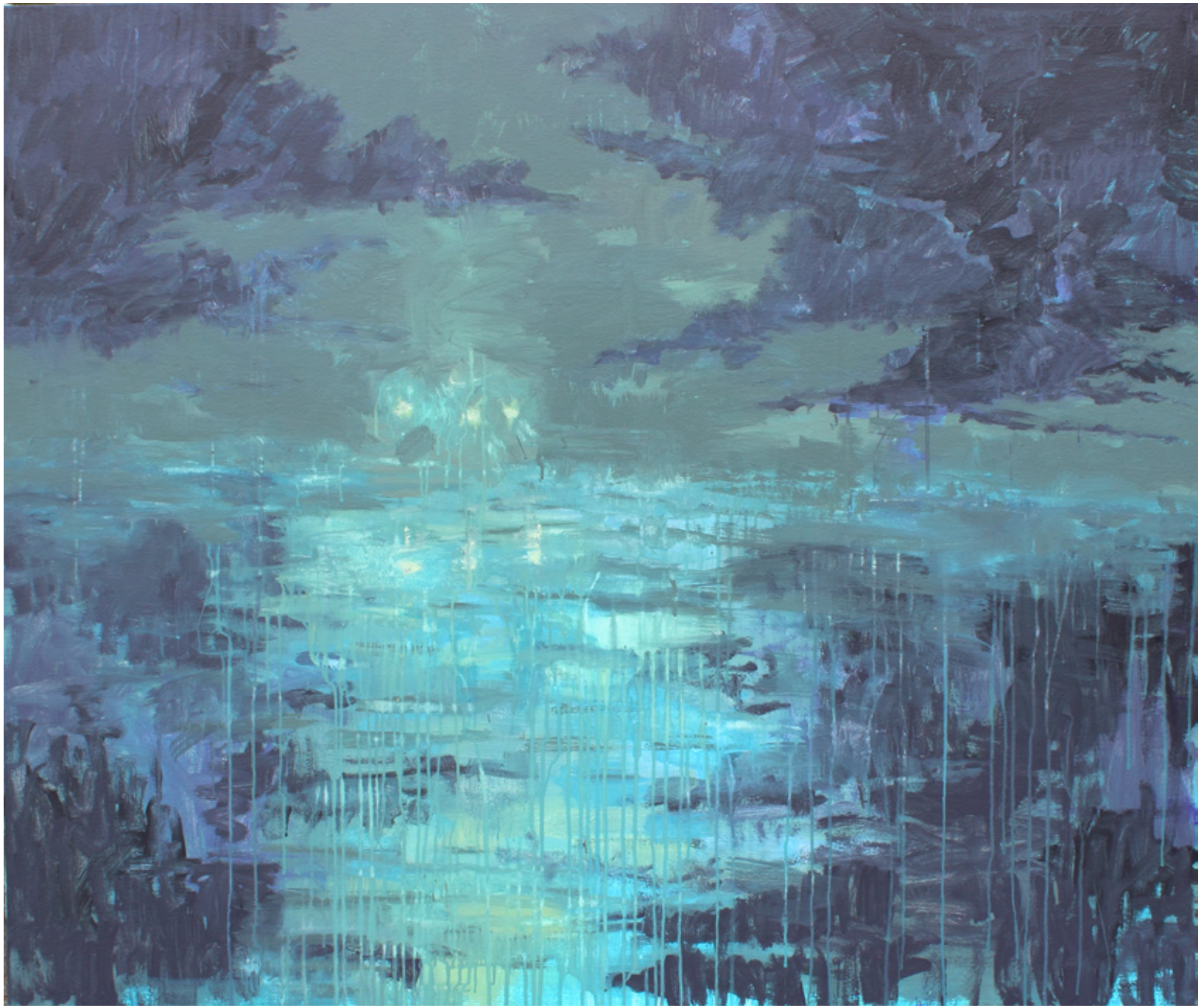
Felipe Góes | *Painting #297*, 2016 | acrylic and gouache on canvas | 110 x 180 cm

Felipe Góes | *Painting #292*, 2016 | acrylic and gouache on canvas | 180 x 300 cm (diptych)

Felipe Góes | *Painting #291*, 2016 | acrylic and gouache on canvas | 210 x 275 cm (diptych)

Felipe Góes | *Painting #288*, 2016 | acrylic and gouache on canvas | 120 x 140 cm

Felipe Góes | *Painting #279*, 2015 | acrylic and gouache on canvas | 150 x 180 cm



Felipe Góes | *Painting #278*, 2015 | acrylic and gouache on canvas | 120 x 140 cm

Felipe Góes | *Painting #264*, 2015 | acrylic and gouache on canvas | 30 x 40 cm

Felipe Góes | *Painting #211*, 2014 | acrylic and gouache on canvas | 30 x 34 cm

Felipe Góes | *Painting #208*, 2014 | acrylic and gouache on canvas | 80 x 120 cm

Felipe Góes | *Painting #202*, 2013 | acrylic and gouache on canvas | 80 x 120 cm

Felipe Góes | *Painting #181*, 2013 | acrylic and gouache on canvas | 70 x 90 cm

Felipe Góes | *Painting #174*, 2012 | acrylic and gouache on canvas | 100 x 140 cm

EXHIBITION'S PHOTOS

Felipe Góes | *Zirkadianer Rhythmus* | 2022 | Galeria Kogan Amaro | Zürich, Switzerland | Curator: Regina Teixeira de Barros

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Felipe Góes | *Zirkadianer Rhythmus* | 2022 | Galeria Kogan Amaro | Zürich, Switzerland | Curator: Regina Teixeira de Barros

Felipe Góes | *Ciclo Circadiano* | 2022 | Galeria Kogan Amaro | São Paulo, Brazil | Curator: Regina Teixeira de Barros

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Felipe Góes | *Ciclo Circadiano* | 2022 | Galeria Kogan Amaro | São Paulo, Brazil | Curator: Regina Teixeira de Barros

Felipe Góes | *Bennu* | 2018 | Galeria Virgílio | São Paulo, Brazil | Curator: Rejane Cintrão

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Felipe Góes | *Bennu* | 2018 | Galeria Virgílio | São Paulo, Brazil | Curator: Rejane Cintrão

Felipe Góes | *Paisagem incerta* | 2017 | Instituto Moreira Salles | Poços de Caldas, Brazil | Curator: Teodoro Dias

Felipe Góes | *Paisagem incerta* | 2017 | Instituto Moreira Salles | Poços de Caldas, Brazil | Curator: Teodoro Dias

Felipe Góes | *Recanto* | 2016 | Mackenzie University Cultural Center | São Paulo, Brazil

Felipe Góes | *Ocaso* | 2016 | Galeria Virgílio | São Paulo, Brazil | Curator: Douglas de Freitas

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Felipe Góes | *Dissolução* | 2014 | Central Galeria de Arte | São Paulo, Brazil | Text by: Edu Almeida

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above paintings by Alfredo Volpi | Felipe Góes | Felipe Góes | Ottone Zorlini | Felipe Góes

Group exhibition | *Coletivo Terça ou Quarta + Acervo Municipal* | 2014 | Casa da Cultura | Araraquara, Brazil | Curator: Thais Rivitti

Felipe Góes | *A aparência da memória* | 2013 | Galeria Transversal | São Paulo, Brazil

english subtitles available

Felipe Góes talks about the exhibition *"Cataclismo"* held at Galeria Kogan Amaro | 2019 | São Paulo, Brazil.