**UNCERTAIN LANDSCAPE**

Graduated in architecture from the Mackenzie University, in São Paulo, Felipe Góes, an artist from the same city, began his career as a painter as an extension of his interest in the history of art and by painting in particular. He approached contemporary painting through the contact with the art critic Rodrigo Naves and painters like Paulo Pasta, with whom he participated in a painting studio for four years. He was also close to the artists from the former group Casa 7 and to a whole generation of young painters.

For a painter, it is important to decide what to paint and how to do it. In a world full of images, where painting insists on the dichotomy between figurative and abstract, this decision is not easy. By choosing the landscape as the central theme of his work, Felipe Góes discarded the realistic record and created a dense painting full of underlying meanings. His decision was based on the fact that the painter conceives his work from the blank screen as an exercise of memory, gesture and invention, which is done in default of reality and causes strangeness to the observer. If his landscapes are recognized for presenting basic elements (planes, mountains, sky, trees, etc.), total human absence and the unusual use of color and light bring a metaphysical dimension to the work of Goes. Characteristics that refer his work to the masters like Guignard, Munch and even Paul Gauguin, without, however, leaving aside the lessons of Paulo Pasta.

This exhibition presents 25 works by Felipe Góes. When confronting the paintings gathered here, the observer experiences restlessness. From unknown places, they bring amalgamated uncertainty to a universal repertory of memories. Between gouaches and acrylics, these landscapes evoke the liquefied terrain of dreams, the fleeting material that is brought to light by the works of Góes.

Text by Teodoro Stein Carvalho Dias

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