**THE APPEARANCE OF MEMORY**

(A APARÊNCIA DA MEMÓRIA)

Galeria Transversal presents, for the first time, the works of the artist Felipe Góes. In a slightly different direction from the young painters generation that emerged in São Paulo over the last years, Felipe has his own working dynamic. His paintings, made of gouache and acrylic paint, search for dilution. The colours are diluted in very delicate passages, transitions made with great skill. The images in turn, are also diluted: they create illusions. There are people that can see clearly a green river between two green mountains; there are who see only a mass of green mountains.

Full of references from the painting history - from Impressionism, with an approach that initially draws our attention, to the contemporary painting of Brazilian artists that emerged in the 1980s. Felipe seems to refer to all of them in the act of painting. Such references appear in his paintings spontaneously: now we see a bit of Monet, something that refers to Diebenkorn, a tribute to Paulo Pasta´s colouring work, small bits of Matisse, Van Gogh… He points, among all you see, the tension that often emerges from his colour combinations, colours that vibrate strangely, very reminiscent of the Nabis, in especially Bonnard.

Felipe´s paintings take us to places, landscapes. Once asked, he explains: they are imagined places, a set of experiences and memories that, from time to time, they merge into a beach that had never existed, or in a country landscape, in a sky or in small tree branches. The record that it had never existed is there, but it´s not always observed: the colours disclaim from representing reality. The tones from a river, a mountain, the sky, or the sea radicalizes in a way we go back to what we have never seen, but - yes! - We have seen. Felipe makes our experience with images in what Proust calls "out of time".

Text by Galeria Transversal

February 2013

Exhibition A aparência da memória held at Galeria Transversal, São Paulo, SP, Brazil.